

THE MARK OF ZORRO

His Herbal came back from the woods and sat down beside him on the bench a while. In the middle of. keep from falling. At the brink of the water he stood still. He stooped to rub his ankle. He smiled. They walked past the roaster tower, past the old shaft and the new one, on into the long valley where Otter had taken Licky the first day he was there. It was late autumn now. The shrubs and scrubby grass that had been green that day were dun and dry, and the wind rattled the last leaves on the bushes. To their left a little stream ran low among willow thickets. Mild sunlight and long shadows streaked the hillsides. "Craftily," said Ember. of chambers rose up into the tower through smoke and fumes. In those chambers, Licky had told him, storms, the evil weather of those years, drove their ship back to Ingat three times, and Medra. A good sign, thunder, Dulse thought. It would stop raining soon. He pulled up his hood and went. No. There had been a thunderclap, a while ago. This was not thunder. He had had this queer feeling and had not recognized it, back then, before the earthquake that had sunk a half mile of the coast at Essary and swamped the wharfs at Gont Port. She shuddered. Where to now? Why had he come here? to occur in. A few miners were working at the end of a long level. socket. words and they said theirs, but none of them were the right words. After a little silence Otter said, "Thanks." And he looked up at Hound, one brief, questioning. file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (51 of 111) [2/5/2004 12:33:31 AM]. The summer ended too soon that year. Rain came early; snow fell in autumn even as far south as Roke. Storm followed storm, as if the winds had risen in rage against the tampering and meddling of the crafty men. Women sat together by the fire in the lonely farmhouses; people gathered round the hearths in Thwil Town. They listened to the wind blow and the rain beat or the silence of the snow. Outside Thwil Bay the sea thundered on the reefs and on the cliffs all round the shores of the island, a sea no boat could venture out in. glittered in short dashes in the werelight. Although Otter had not thought the words, Anieb spoke with his voice, the same weak, dull voice: "Only the Master can open the door. Only the King has the key." give it to that child, the breath, the name. You can't think of it. You let it come to you. It. an illuminated walkway. I took it. Above me the whitish spans of structures sailed by; somewhere. He was in fact a town boy, born in Gont Port. He had said nothing about himself, but Dulse had asked around a bit. The father, a longshoreman, had died in the big earthquake, when Silence would have been seven or eight; the mother was a cook at a waterfront inn. At twelve the boy had got into some kind of trouble, probably messing about with magic, and his mother had managed to prentice him to Elassen, a respectable sorcerer in Valmouth. There the boy had picked up his true name, and some skill in carpentry and farmwork, if not much else; and Elassen had had the generosity, after three years, to pay his passage to Roke. That was all Dulse knew about him. He nodded. There, women know the Old Powers. Here too, witches. And the knowledge is bad - eh? again. A great, desolate anger swelled up in him. There was no good, no good in anything. "My name's myself. True. But what's a name, then? It's what another calls me. If there was no. rode down several levels, I think, and, getting off on the street at the bottom, was surprised to see. chance to begin to wean the lad from his mother. She as a woman would cling, but he as a man must. the winter long, out on the high marsh. forest and meadow, but the rain will fall, the rivers will run to the sea. The unstable, mutable. If the young sorcerer was seeking experience, he did not get much at Westpool. Whenever Birch had guests from Kembermouth or from neighboring domains, the herd of deer, the swans, and the fountain of golden wine made their appearance. He also worked up some very pretty fireworks for warm spring evenings. But if the managers of the orchards and vineyards came to the Master to ask if his wizard might put a spell of increase on the pears this year or maybe charm the black rot off the Fanian vines on the south hill, Birch said, "A wizard of Roke doesn't lower himself to such stuff. Go tell the village sorcerer to earn his keep!" And when the youngest daughter came down with a wasting cough, Birch's wife dared not trouble the wise young man about it, but sent humbly to Rose of Old Iria, asking her to come in by the back door and maybe make a poultice or sing a chant to bring the girl back to health. "You ought to have your proper name day, your feast and dancing, like any young 'un," the witch said. "It's at daybreak a name should be given. And then there ought to be music and feasting and all. Not sneaking about at night and no one knowing..." on Semere's high pasture, a level step on the mountainside. A mile below it, all sunlit now, the. "Forgive me for talking about you before your face, young woman," he said, "but I must. Master Doorkeeper, you know I'd never question your judgment, but the Rule is clear. I have to ask what moved you to break it and let her come in." screamed as green wood screams in the fire. spell? Only he couldn't decide what to turn himself into - a bird, or a wisp of smoke, what would be. Veil, with her gentle voice and smile, was implacable. She told Medra that though she had consented to his remaining on Roke, it was to keep watch on him. "You broke through our defenses once," she said. "All that you say of yourself may be true, and may not. What can you tell me that would make me trust you?" The witch sighed, like the ewe, uneasy and constrained. "Put your feet up to the fire," she said abruptly. "I have some old shoes of my husbands." It cost. knelt by the loud-running water, but an otter slipped into it and was gone. students learning how to do tricks of illusion from the sorcerer Hega of O; Master Hand, they. it was definitely the better plan to be honest. What Master did you speak of? gift. drunk. Perhaps it had only seemed that way to me before. The next level was done in dark bronze veined with gold exclamation points. Fluid joinings of. him home. A wise man, said Otter's mother Rose, surely a wise man. Nothing was too good for such a. Otter knew that a moment was coming when he might get free of Gelluk: of that he had been sure. The Patterner came forward and took her hands in his. His hands were warm, and she felt so. with brick walls and bricked-up windows. The door had no bars and no visible lock. But when he. Yaved, as Ogion's true name was Aihal. He walked about there all one day, as if seeking something. The Kargish kingship, however, was already being manipulated by the high priests of the Twin Gods. altogether. . . I was just

going when you sat down." came here first-I could not save the one who saved me." anything here can be wrong or go wrong, but I have to... I'll go this time, and I will go north." "Ran away! Why?" "It is not glass, to break," Azver said. "It is breath, it is fire." betrayed me." She agreed with the others to give him a little house down by the harbor and a job helping the farms and wineries and cooperage and cartage and all, while he enjoyed his wealth. He married the towns full of thieves. Maybe he thought, at first, that on Pendor he had found Morred's Isle, for "Books?" said a rush plaiter on North Sudidi. "Like that there?" He pointed to long strips of vellum that had been worked into the thatching of his house. "They good for something else?" Crow, staring up at the words visible here and there between the rushes in the eaves, began to tremble with rage. Tern hurried him back to the boat before he exploded..Language of the Making, dated back to a time before the separation. The best evidence in the poem."What, to send them back into death?" the Namer said, and the Patterner, "Who is to say what is.Gelluk watched him with his inquisitive, affectionate look, and when Otter stood up, wincing and." "No, nothing. And if a girl visits a man, what then?" .were drawn in Berila about twelve hundred years ago..She said nothing, but breathed very warm in his ear, and he moaned. His hands clenched hers. He.Neither spoke for a while. She could just make out the bulk of him in the leafy shadows. "You're bigger than you were," she said. "Can you still make a light, Di? I want to see you." .book, and while doing so, happily discovered a very old one in the Archives in Havnor..nights. He thought of his mother, or of sunny rooms and hot food, or a tune would come into his.novels. Each is a story in its own right, but they will profit by being read after, not before,..consented to his remaining on Roke, it was to keep watch on him. "You broke through our defenses.The eagle came, circling and screaming over the valley, the hillside, the willows by the stream." "All wrong." .her a piece of money, a little Enladian crownpiece of gold..Lovers? Acquaintances? Abs was right after all when he said that I wouldn't be able to manage."The Master said that such gifts or capacities, untrained, are not only wasted, but may be.The Summoner, who had been standing with his back to them, facing the fireless hearth, turned round. "The names witches give each other are not our concern here," he said. "If you have some interest in this woman, Doorkeeper, it should be pursued outside these walls - outside the door you vowed to keep. She has no place here nor ever will. She can bring only confusion, dissension, and further weakness among us. I will speak no longer and say nothing else in her presence. The only answer to conscious error is silence." ".Breathe, breathe, breathe," Gelluk said, laughing, and Otter tried not to hold his breath as they.has clung to it since. Witches paid dearly for practicing the arts they thought of as their own..He told her, as well as he could. "We were strangers. Yet she gave me her name," he said. "And

I.file:///D:/Documents%20and%20Settings/harry/Desktop/Ursula%20K.%20%20LeGuin%20-%20Tales%20From%20Earthsea.txt.Osskili, spoken in Osskil and two islands northwest of it, has more affinities to Kargish than to Hardic. Kargish has diverged most widely in vocabulary and syntax from the Old Speech. Most of its speakers (like most Hardic speakers) do not realise that their languages have a common ancestry. Archipelagan scholars are aware of it, but most Kargs would deny it, since they have confused Hardic with the Old Speech, in which spells are cast, and thus fear and despise all Archipelagan speech as malevolent sorcery.."Don't be afraid," Gelluk said, his voice strong and musical over the panting gasp of the huge bellows and the steady roar of the fire. "Come, come see how he flies in the air, making himself pure, making his subjects pure!" He drew Otter to the edge of the roasting pit. His eyes shone in the flare and dazzle of the flames. "Evil spirits that work for the King become clean," he said, his lips close to Otter's ear. "As they slaver, the dross and stains flow out of them. Illness and impurities fester and run free from their sores. And then when they're burned clean at last they can fly up, fly up into the Courts of the King. Come along, come along, up into his tower, where the dark night brings forth the moon!" .go there!".Only in silence the word..Hardic, that is a banner of war." ".This is not a teller's tale, mistress. This is not a story you will ever hear anyone else tell..Hemlock dismissed that with a flick of his hand. "I am talking of the True Art," he said. "Now I will be frank with you. I advise you to write your parents -- I shall write them too -- informing them of your decision to go to the School on Roke, if that is what you decide; or to the Great Port, if the Mage Restive will take you on, as I think he will, with my recommendation. But I advise against visiting home. The entanglement of family, friends, and so on is precisely what you need to be free of. Now, and henceforth." ".I asked you not to," he said, "and it's not my need I spoke of. I talk enough for two. Never mind. You'll know what to say when the time comes. That's the art, eh? What to say, and when to say it. And the rest is silence." .going to do in town, in Oraby, when they got paid off. He heard a good deal about the whores in.Dragonfly found the village witch taking maggots out of an infected cut on a sheep's rump. The.faced and bright-eyed and cheerful. He had taken it hard when his voice changed, the sweet treble.all, a love story can happen at any time, anywhere. "On the High Marsh" is a story from the brief.After a while, deliberately, he re-entered the trap of spell-bonds, went back to his old place.."Set a price?" he flashed out. Then he remembered who he was not, and spoke humbly. "No. I.that gleamed like armor..He nodded. "Left myself halfway," he said. He looked up; the Patterner was coming towards them, wide awake now.."No such people," she repeated. "All that is done by robots." ".He thinks I have this huge great talent. For magic." ".You won't tell me?".The beginning of the first stanza is quoted in Tehanu:.the outlay and the income, the profit and the loss..noise. She wanted to cry but she had never been good at crying. She stood and watched the water,..and cruelty. I look at the world, at the forests and the mountain here, the sky, and it's all.All he saw was a mist on the water, all across the sea beyond the mouth of the bay. As he watched.gift. When I told Master Hemlock what I'd seen you do, he agreed with me. He said that you may go.dreams of earth stopping his mouth and nostrils, the only dreams he ever had, nights in the cell..The Lament for the White Enchanter. The island was drowned beneath the sea, and Elfarran with it.."My name's myself. True. But what's a name, then? It's what another calls me. If there was no other, only me, what would I want a name for?".He left her at the comer of the street, a narrow, dull, somehow sly-looking street that slanted up.wizard Hemlock, who had known his

great-uncle the Mage, came up from South Port to name him. And."You could go to Roke," the wizard said..out of the mines, or the shipwrights' that forbade women to watch a keel laid. So both men and.Gelluk's white face had gone whiter; his jaw trembled a little. He stood up, suddenly, as he always did. "Take me there," he said, trying to control himself, but so violently compelling Otter to get up and walk that the young man lurched to his feet and stumbled several steps, almost falling. Then he walked forward, stiff and awkward, trying not to resist the coercive, passionate will that hurried his steps..language. Their true names in the Old Speech must be memorised in silence. The ambitious student.file:///D:/Documents%20and%20Settings/harry/...0%20LeGuin%20-%20Tales%20From%20Earthsea.txt (62 of 111) [2/5/2004 12:33:31 AM].and several have asked me or the Doorkeeper if they may go. And we'd let them go. But there's no.it seemed to me, but no one paid the least attention to the change, and I could not even say when.fragments into a curve, then closed it into a circle. "Yes," he said, studying his eggshells,.It was far more convenient to him that Losen should be king than that he himself should rule Havnor openly. Men of arms didn't trust men of craft and didn't like to serve them. No matter what a mage's powers, unless he was as mighty as the Enemy of Morred, he couldn't hold armies and fleets together if the soldiers and sailors chose not to obey. People were in the habit of fearing and obeying Losen, an old habit now, and well learned. They credited him with the powers he had had of bold strategy, firm leadership, and utter cruelty; and they credited him with powers he had never had, such as mastery over the wizards who served him..been honored in his island, and his successor would have both honor and power. Perhaps tempted to.He sought among memories, among shadows, groping over and over through images: the assault on his home in Havnor; the stone cell, and Hound; the brick cell in the barracks and the spell-bonds there; walking with Licky; sitting with Gelluk; the slaves, the fire, the stone stairs winding up through fumes and smoke to the high room in the tower. He had to regain it all, to go through it all, searching. Over and over he stood in that tower room and looked at the woman, and she looked at him. Over and over he walked through the little valley, through the dry grass, through the wizard's fiery visions, with her. Over and over he saw the wizard fall, saw the earth close. He saw the red ridge of the mountain in the dawn. Anieb died while he held her, her ruined face against his arm. He asked her who she was, and what they had done, and how they had done it, but she could not answer him.."Who doesn't? I like the cheese making. There's an interest to it. And I'm strong. All I fear is getting old, when I can't lift the buckets and the molds." She showed him her round, muscular arm, making a fist and smiling. "Pretty good for fifty years old!" she said. It was silly to boast, but she was proud of her strong arms, her energy and skill..flowers. I put my hand to my nostrils. It smelled like a thousand scented soaps at once..spreading and wandering, making a marsh of it, a big, desolate, waterland with a far horizon, few.I stood there awhile, until I noticed, against the background of some further hallways --

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