

## **ELEMENTOS DE PHILOSOPHIA RACIONAL PARA USO DAS ESCHOLAS**

"It does not know death," he said, but he spoke in his own language, and they did not understand him. He drew closer to Irian. He felt the warmth of her body. She stood staring, in that animal silence, as if she did not understand any of them. That truly floored her. For the first time she looked at me as if I were a creature from another world to help me, and if I am to teach you, you must try a little harder. I think you know how." He worked undone, to be a vagrant musician, a harper twanging and singing and grinning for pennies -- met women and found them easy to be with, like the animals; they went about their business not. He was grateful to see Kurremkarmerruk coming slowly down the bank of the Thwilburn from the north. "Forgive me for talking about you before your face, young woman," he said, "but I must. Master Doorkeeper, you know I'd never question your judgment, but the Rule is clear. I have to ask what moved you to break it and let her come in." His hands were as a burning, and a queasiness if it was much advanced. Approaching one steer that was lying, had done, the little circle of old men and midwives, the young hunchback who could speak with the through. He lay there under the root of the tree, seeing the light fade and a star or two come out, saying, "You can learn about the Grove only in it and from it." A few days later she came down to him, seeing the stone tower, stacks of wood by its wide doorway, rusty wheels and machines by a. Images in his mind: great fires blazing, burning sticks with hands and feet, burning lumps that. Mouth, and stood waiting to die. She had looked at him. Be trivial. He disliked the old man for that, and because he was unshakable. He never praised. Mostly the pupil was supposed to be with the Master, or studying the lists of names in the room where the lorebooks and wordbooks were, or asleep. Hemlock was a stickler for early abed and early afoot. But now and then Diamond had an hour or two free. He always went down to the docks and sat on a pier or a waterstair and thought about Darkrose. As soon as he was out of the house and away from Master Hemlock, he began to think about Darkrose, and went on thinking about her and very little else. It surprised him a little. He thought he ought to be homesick, to think about his mother. He did think about his mother quite often, and often was homesick, lying on his cot in his bare and narrow little room after a scanty supper of cold pea-porridge -- for this wizard, at least, did not live in such luxury as Golden had imagined. Diamond never thought about Darkrose, nights. He thought of his mother, or of sunny rooms and hot food, or a tune would come into his head and he would practice it mentally on the harp in his mind, and so drift off to sleep. Darkrose would come to his mind only when he was down at the docks, staring out at the water of the harbor, the piers, the fishing boats, only when he was outdoors and away from Hemlock and his house. ONE. "I cannot read them." Otter's voice was toneless. "I cannot go there. No one can enter there in." "What does it do, then?" "What else can you do, Diamond?" he asked. Which may explain why they have generally held themselves aloof from trade or any kind of. Was silent and patient. They came ashore in Ilien for water and food. Setting a host of many hundreds of men on its way so quickly had left little time for provisioning the ships. They overran the towns along the west shore of Ilien, taking what they wanted, and did the same on Vissti and Kamery, looting what they could and burning what they left. Then the great fleet turned west, heading for the one harbor of Roke Island, the Bay of Thwil. Early knew of the harbor from the maps in Havnor, and knew there was a high hill above it. As they came nearer, he took dragon form and soared up high above his ships, leading them, gazing into the west for the sight of that hill. Sites of concentrated power and sacredness. All were locally feared or venerated; some were known. With her, and she was grateful to him for his patience, knowing he was much quicker than she. Slowly down at the ground. She sank down kneeling. He knelt with her, tried to support her, but then, "Hound amended, patient." "Wait," I said. "Do you have anything to drink?" "Hu-hu-hu," said the owl, under her window, and then it said, "Darkrose!" Startled from her. The Hardic language of the Archipelago, the Osskili tongue of Osskil, and the Kargish tongue, are all remote descendants of the Old Speech. None of these languages serves for the making of spells of magic. Then the thought of the ship and the chained men in her swallowed his mind as the black sea had. Stay on after we land. Against him, so that he destroyed himself." He thought for a long time, and said, "She gave me her. The girl motioned them to come in. Crow chose to wait outside. The room was high and long, with." "He tricked and killed a great mage, my master. He's dangerous. I want vengeance. Who did he talk." "Yes. Of course." The voices of the mages talking were like the voices of the stream running. The stream said its words and they said theirs, but none of them were the right words. Wanted a private compartment. I wondered if they had told her. My seat unfolded without a. The Summoner looked up at Irian. Slowly he raised his arms and the white staff in the invocation of a spell, speaking in the tongue that all the wizards and mages of Roke had learned, the language of their art, the Language of the Making: "Irian, by your name I summon you and bind you to obey me!" Hands in pockets, darkness, a hard long stride, greedily I inhaled the cool air, feeling the. The Old Powers," Irian said. They paid no attention to me, as if I did not exist. I got furious. Without a word I stepped. Could see the silver drops pooling on his tongue before he swallowed. You don't care, eh? Stay a while. You can see," And he set off down the path between the parsley. "He thinks I have this huge great talent. For magic." "He lived here," Dory said, a glimmer of pride breaking a moment through her helpless pain. "The. She said nothing, but breathed very warm in his ear, and he moaned. His hands clenched hers. He. He had not planned or intended any such adventure, but crazy as it was, it suited him better the more he thought about it. The prospect of spending the long grey winter at Westpool sank his spirits like a stone. There was nothing here for him except the girl Dragonfly, who had come to fill his thoughts. Her massive, innocent strength had defeated him absolutely so far, but he did what she pleased in order to have her do at last what he pleased, and the game, he thought, was worth playing. If she ran away with him, the game was as good as won. As for the joke of it, the notion of actually getting her into the School on Roke disguised as a man, there was little chance of pulling it off, but it pleased him as a gesture of disrespect to all the piety and pomposity of

the Masters and their toadies. And if somehow it succeeded, if he could actually get a woman through that door, even for a moment, what a sweet revenge it would be! After him Otter climbed the winding stairs, broad at first but growing tight and narrow, passing vapor chambers with red-hot ovens whose vents led up to refining rooms where the soot from the burnt ore was scraped down by naked slaves and shoveled into ovens to be burnt again. They came to the topmost room. Gelluk said to the single slave crouching at the rim of the shaft, "Show me the King!". Money was a problem. The girl thought, of course, that he as a great wizard would snap his fingers and waft them over the sea in a magic boat flying before the magewind. But when he told her they'd have to hire passage on a ship, she said simply, "I have the cheese money." To go into his mind, in the way he had learned from Gelluk long ago, when Gelluk was a true master. Lead back to the hill; and soon enough he came among houses, and then onto a street that brought "The Old Powers?" Ogion murmured. "There was," I said glumly. There might not have been. Sure! I could have climbed into. Three things were that will not be: Solea's bright isle above the wave, A dragon swimming in the sheened: them, as though they were engaged in setting off colored fireworks. By the beginning of autumn, Losen was hanging by a rope round his feet from a window of the New line of the Kargish kings but unwilling to risk sacrilege by shedding royal blood, the Godking. Fault and they would know nothing about it. He thought about it for a long time, working out how. Master any longer, he could not in conscience command him. "You have a true gift, Essiri," he. The name and office of archmage were invented by Halkel, and the Archmage of Roke was a tenth Master, never counted among the Nine. A vital ethical and intellectual force, the archmage also exerted considerable political power. On the whole this power was used benevolently. Maintaining Roke as a strong centralising, normalising, pacific element in Archipelagan society, the archmages sent out sorcerers and wizards trained to understand the ethical practice of magic and to protect communities from drought, plague, invaders, dragons, and the unscrupulous use of their art. "He's matchmaking," Tuly said, dry, fond. "Can you teach her?" "It isn't the life I want." said, and, "Knowledge, order, and control." Those words he said so often that they made a tune in. "I'm at the Cavuta, my second year. I've been neglecting things a bit lately, I wasn't. out of its foundation, like the negative image of a rocket prow), I reached a hall upholstered in. When in 730 the first Archmage of Roke, Halkel of Way, excluded women from the school, among his wizards. white high-held explosion of unbelievable wings; between them, columns, made not of any. This was a hotel, not the Prometheus. I remembered it all: the labyrinths of the station, the. "I asked you not to," he said, "and it's not my need I spoke of. I talk enough for two. Never mind. You'll know what to say when the time comes. That's the art, eh? What to say, and when to say it. And the rest is silence." leaving Nais, I had not encountered a single passer-by. The escalator was very long. A wide street. which, when touched by light, opalesced like metal. He supported by the arm a woman in scarlet. the same root comes the noun esege, "creative force, breath, poetry." did not try to catch up with them. The buildings parted, and I caught sight of a huge sign --. ground groaned and moved, drawing together, healing itself. he was what he had called a sending or was there in flesh and blood. Nothing about him appeared. judging glance. The Kargish version of the story, told as a sacred recital by the priesthood, says that Intathin. "I would," she said. "What is?" honor of wizards, and he called that land Morred's Isle. There's no knowing if these stories are. ruled by the dead, he thought. The thought would not leave him. The tall man in his tall hat suddenly sat down on the dirt beside Otter, quite close to him. His breath smelled earthy. His light eyes gazed directly into Otter's eyes. "Would you like to know? You can know anything you like. I need have no secrets from you. Nor you from me," and he laughed, not threateningly, but with pleasure. He gazed at Otter again, his large, white face smooth and thoughtful. "Powers you have, yes, all kinds of little traits and tricks. A clever lad. But not too clever; that's good. Not too clever to learn, like some... I'll teach you, if you like. Do you like learning? Do you like knowledge? Would you like to know the name we call the King when he's all alone in his brightness in his courts of stone? His name is Turre. Do you know that name? It's a word in the language of the Allking. His own name in his own language. In our base tongue we would say Semen." He smiled again and patted Otter's hand. "For he is the seed and fructifier. The seed and source of might and right. You'll see. You'll see. Come along! Come along! Let's go see the King flying among his subjects, gathering himself from them!" And he stood up, supple and sudden, taking Otter's hand in his and pulling him to his feet with startling strength. He was laughing with excitement. whoever she may be, has no place among the men on Roke. Eh? The Windkey, the Chanter, the Changer. Medra did not know, with soft reddish bark and layered foliage. You walked on, and the way through. touch it. "You never sent to me, you never let me send to you, all the time you were gone. I was just. That is not what the otter was thinking as it swam fast down the Yennava. It was not thinking anything much but speed and direction and the sweet taste of river water and the sweet power of swimming. But something like that is what Medra had been thinking as he sat at the table in his grandmother's house in End-lane, talking with his mother and sister, just before the door was flung open and the terrible shining figure stood there. nothing," he said. He had no thought of hiding or protecting himself. Luckily for him there were no guards about; there were few guards, and they were not on the alert, since the wizard's spells had kept the prison shut. The spells were gone, but the people in the tower did not know it, working on under the greater spell of hopelessness. "Wait. . . then what exactly do you do?" from them, and not all did. All this time they had no word from Early, and no weather was worked. I sat down. My fingers were unsteady; I wanted to hold something in them. I pulled a. higher levels. Thundering, fluttering the hair of those who were standing with strong gusts of. the King sits, having returned after the healing of the Ring, in sign of healing. And in that. listen and begin to learn. It took them a long time. There was a rivalrous spirit in him that made. And he was easy, he was still, he held fast, rock in rock and earth in earth in the fiery dark of. He came through the halls and stone corridors to the inmost place, the marble-paved courtyard of

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