

ALONGSIDE A PRACTICAL GUIDE FOR LOVING YOUR NEIGHBOR IN THEIR TIME OF TRIAL

????? If thou forsake us, there is none Can stand to us instead of thee..????? "Fair patience practise, for thereon still followeth content." So runs the rede 'mongst all that dwell in city or in tent..????? Yea, in the night the thought of you still slays me; Hidden are my traces from the wise men's sight..God judge betwixt me and her lord! Away, i. 48..????? The herald of good news my hearing shall delight..????? Hence on the morrow forth I fare and leave your land behind; So take your leave of us nor fear mishap or ill event..?STORY OF THE SINGER AND THE DRUGGIST..????? x. The Sandal-wood Merchant and the Sharpers dciii. When he felt the water, he struck out, and gave not over swimming till he landed upon an island, where he abode five days, finding nothing which he might eat or drink; but, on the sixth day, when he despaired of himself, he caught sight of a passing ship; so he made signals to the crew and they came and took him up and fared on with him to an inhabited country, where they set him ashore, naked as he was. There he saw a man tilling; so he sought guidance of him and the husbandman said, 'Art thou a stranger?' 'Yes,' answered the king and sat with him and they talked. The husbandman found him quickwitted and intelligent and said to him, 'If thou sawest a comrade of mine, thou wouldst see him the like of what I see thee, for his case is even as thy case, and he is presently my friend.' When the king heard his chamberlain's story, he was confounded and abashed and said to him, 'Abide on thy wonted service and till thy land, for that the lion entered it, but marred it not, and he will never more return thither.' (61) Then he bestowed on him a dress of honour and made him a sumptuous present; and the man returned to his wife and people, rejoicing and glad, for that his heart was set at rest concerning his wife. Nor," added the vizier, "O king of the age, is this rarer or more extraordinary than the story of the fair and lovely woman, endowed with amorous grace, with the foul-favoured man." ?????????? Announcing the return o' th' absent ones.. Now in that town was a man of good breeding and large generosity, a merchant of condition, young of years and bright of face, who had come to that town from his own country with great store of merchandise and wealth galore. He took up his abode therein and the place was pleasant to him and he was lavish in expenditure, so that he came to the end of all his good and there remained with him nothing save that which was upon him of raiment. So he left the lodging wherein he had abidden in the days of his affluence, after he had wasted (260) that which was therein of furniture, and fell to harbouring in the houses of the townfolk from night to night.. Therewithal Aboulhusn cried out at him and said, "O dog of the sons of Bermek, go down forthright, thou and the master of the police of the city, to such a place in such a street and deliver a hundred dinars to the mother of Aboulhusn the Wag and bear her my salutation. [Then, go to such a mosque] and take the four sheikhs and the Imam and beat each of them with four hundred lashes and mount them on beasts, face to tail, and go round with them about all the city and banish them to a place other than the city; and bid the crier make proclamation before them, saying, 'This is the reward and the least of the reward of whoso multiplieth words and molesteth his neighbours and stinteth them of their delights and their eating and drinking!'" Jaafer received the order [with submission] and answered with ["Hearkening and] obedience;" after which he went down from before Aboulhusn to the city and did that whereunto he had bidden him.. One day, as the [chief] painter wrought at his work, there came in to him a poor man, who looked long upon him and observed his handicraft; whereupon quoth the painter to him, "Knowest thou aught of painting?" "Yes," answered the stranger; so he gave him tools and paints and said to him, "Make us a rare piece of work." So the stranger entered one of the chambers of the bath and drew [on the walls thereof] a double border, which he adorned on both sides, after a fashion than which never saw eyes a fairer. Moreover, [amiddleward the chamber] he drew a picture to which there lacked but the breath, and it was the portraiture of Mariyeh, the king's daughter of Baghdad. Then, when he had made an end of the portrait, he went his way [and told none of what he had done], nor knew any the chambers and doors of the bath and the adornment and ordinance thereof.. "He shall not come in to me. Who is at the door, other than he?" "El Akhtel et Teghlibi," (56) answered Adi; and Omar said, "He is the unbeliever who says in his verse ..." [And he repeated the following:].????? But, when from home it fares, forthright all glory it attains And 'twixt the eyelid and the eye incontinent 'tis dight..????? And if a creature in his tears could swim, as in a sea, I to do this of all that breathe were surely first and sole.. All those who were present marvelled at this story with the utmost marvel, and the twelfth officer came forward and said, 'I will tell you a pleasant trait that I had from a certain man, concerning an adventure that befell him with one of the thieves. (Quoth he). Then they all four arose, laying wagers with one another, and went forth, walking, from the palace-gate [and fared on] till they came in at the gate of the street in which Aboulhusn el Khelia dwelt. He saw them and said to his wife Nuzhet el Fuad, "Verily, all that is sticky is not a pancake and not every time cometh the jar off safe. (38)' Meseemeth the old woman hath gone and told her lady and acquainted her with our case and she hath disputed with Mesroul the eunuch and they have laid wagers with one another about our death and are come to us, all four, the Khalif and the eunuch and the Lady Zubeideh and the old woman." When Nuzhet el Fuad heard this, she started up from her lying posture and said, "How shall we do?" And he said, "We will both feign ourselves dead and stretch ourselves out and hold our breath." So she hearkened unto him and they both lay down on the siesta[-carpet] and bound their feet and shut their eyes and covered themselves with the veil and held their breath.. Then he kept them under guard, and when the morning morrowed, he referred their case to El Hejjaj, who caused bring them before him and enquiring into their affair, found that the first was the son of a barber-surgeon, the second of a [hot] bean-seller and the third of a weaver. So he marvelled at their readiness of speech (82) and said to his session-mates, "Teach your sons deportment; (83) for, by Allah, but for their ready wit, I had smitten off their heads!".56. El Mutawekkil and his Favourite Mehboubeh cccli. Then she took leave of me and I of her, after I had strained her to my bosom and embraced her and we had kissed awhile. So she went away and I abode

expecting the appointed day, till it came, when I arose and went forth, intending for the trysting-place; but a friend of mine met me by the way [and would have me go home with him. So I accompanied him to his house] and when I came up [into his sitting-chamber] he locked the door on me and went forth to fetch what we might eat and drink. He was absent till mid-day, then till the hour of afternoon-prayer, whereat I was sore disquieted. Then he was absent till sundown, and I was like to die of chagrin and impatience; [and indeed he returned not] and I passed my night on wake, nigh upon death, for that the door was locked on me, and my soul was like to depart my body on account of the tryst..Meanwhile, Belehwan the froward addressed himself to pay court to Caesar, King of the Greeks, (131) and seek help of him in making war upon his father, and he inclined unto him and gave him a numerous army. His father the king heard of this and sent to Caesar, saying, 'O king of illustrious might, succour not an evil-doer. This is my son and he hath done thus and thus and cut his brother's throat and that of his brother's son in the cradle.' But he told not the King of the Greeks that the child [had recovered and] was alive. When Caesar heard [the truth] of the matter, it was grievous to him and he sent back to Suleiman Shah, saying, 'If it be thy will, O king, I will cut off his head and send it to thee.' But he made answer, saying, 'I reckon not of him: the reward of his deed and his crimes shall surely overtake him, if not to-day, then to-morrow.' And from that day he continued to correspond with Caesar and to exchange letters and presents with him..When she had made an end of her song, she threw the lute from her hand and wept till she swooned away. So they sprinkled on her rose-water, mingled with musk, and willow-flower water; and when she came to herself, Er Reshid said to her, "O Sitt el Milah, this is not fair dealing in thee. We love thee and thou lovest another." "O Commander of the Faithful," answered she, "there is no help for it." Therewithal he was wroth with her and said, "By the virtue of Hemzeh (19) and Akil (20) and Mohammed, Prince of the Apostles, if thou name one other than I in my presence, I will bid strike off thy head!" Then he bade return her to her chamber, whilst she wept and recited the following verses:.The draper answered with "Hearkening and obedience" and going forth from the deputy's presence, betook himself to his shop and brought out thence [the casket and] somewhat considerable, which he removed to his house. At break of day he arose and going to his shop, broke the lock and cried out and shrieked and called [on God for help,] till the folk assembled about him and all who were in the city were present, whereupon he cried out to them, saying even as the prefect had bidden him; and this was bruited abroad. Then he made for the prefecture and presenting himself before the chief of the police, cried out and complained and made a show of distraction..So, when he arose in the morning, he repaired to the vizier and repeated to him that which the old woman had taught him; whereat the vizier marvelled and said to him, 'What sayst thou of a man, who seeth in his house four holes, and in each a viper offering to come out and kill him, and in his house are four staves and each hole may not be stopped but with the ends of two staves? How shall he stop all the holes and deliver himself from the vipers?' When the merchant heard this, there betided him [of concern] what made him forget the first and he said to the vizier, 'Grant me time, so I may consider the answer.' 'Go out,' replied the vizier, 'and bring me the answer, or I will seize thy good.'When it was eventide, the chamberlain let bring two horses and great store of water and victual and a saddle-camel and a man to show them the way. These he hid without the town, whilst he and the young man took with them a long rope, made fast to a staple, and repaired to the palace. When they came thither, they looked and beheld the damsel standing on the roof. So they threw her the rope and the staple; whereupon she [made the latter fast to the parapet and] wrapping her sleeves about her hands, slid down [the rope] and landed with them. They carried her without the town, where they mounted, she and her lord, and fared on, whilst the guide forewent them, directing them in the way, and they gave not over going night and day till they entered his father's house. The young man saluted his father, who rejoiced in him, and he related to him all that had befallen him, whereupon he rejoiced in his safety..Khalif Omar ben Abdulaziz and the Poets, The, i. 45..? ? ? ? ? How many a friend, for money's sake, hath companied with me!When Bekhtzeman heard this, he awoke from his heedlessness and said, 'Extolled be the perfection of God the Great! O king, this is my case and my story, nothing added and nought diminished, for I am King Bekhtzeman and all this happened to me; wherefore I will seek the gate of God[^s mercy] and repent unto Him.' So he went forth to one of the mountains and there worshipped God awhile, till one night, as he slept, one appeared to him in a dream and said to him, 'O Bekhtzeman, God accepteth thy repentance and openeth on thee [the gate of succour] and will further thee against thine enemy.' When he was certified of this in the dream, he arose and turned back, intending for his own city; and when he drew near thereunto, he saw a company of the king's retainers, who said to him, 'Whence art thou? We see that thou art a stranger and fear for thee from this king, for that every stranger who enters this city, he destroys him, of his fear of King Bekhtzeman.' Quoth Bekhtzeman, 'None shall hurt him nor advantage him save God the Most High.' And they answered, saying, 'Indeed, he hath a vast army and his heart is fortified in the multitude of his troops.'Quoth the company, 'Tell us thy story and expound it unto us, so we may see that which it hath of extraordinary.' And he said 'Know, then, that..Meanwhile, the king and queen abode in the island, over against the old man and woman, and ate of the fruits that were in the island and drank of its waters, till, one day, as they sat, there came a ship and moored to the side of the island, to fill up with water, whereupon they (63) looked at each other and spoke. The master of the ship was a Magian and all that was therein, both men and goods, belonged to him, for that he was a merchant and went round about the world. Now covetise deluded the old man, the owner of the island, and he went up [into the ship] and gave the Magian news of the king's wife, setting out to him her charms, till he made him yearn unto her and his soul prompted him to use treachery and practise upon her and take her from her husband. So he sent to her, saying, 'With us in the ship is a woman with child, and we fear lest she be delivered this night. Hast thou skill in the delivering of women?' And she answered, 'Yes.' Now it was the last of the day; so he sent to her to come up into the ship and deliver the woman, for that the pangs of labour were come upon her; and he promised her clothes and spending-money. Accordingly, she embarked in all assurance, with a heart at ease for herself, and

transported her gear to the ship; but no sooner was she come thither than the anchors were weighed and the canvas spread and the ship set sail..? ? ?
? ? The hands of noble folk do tend me publicly; With waters clear and sweet my thirsting tongue they ply..Malice, Of Envy and, i. 125..? ? ? ? ?
Like a sun at the end of a cane in a hill of sand, She shines in a dress of the hue of pomegranate flower..When the two kings saw that woman's
fashion and how she circumvented the Afrit, who had lodged her at the bottom of the sea, they turned back to their kingdoms and the younger
betook himself to Samarcand, whilst the elder returned to China and established unto himself a custom in the slaughter of women, to wit, his vizier
used to bring him a girl every night, with whom he lay that night, and when he arose in the morning, he gave her to the vizier and bade him put her
to death. On this wise he abode a great while, whilst the people murmured and the creatures [of God] were destroyed and the commons cried out by
reason of that grievous affair whereinto they were fallen and feared the wrath of God the Most High, dreading lest He should destroy them by
means of this. Still the king persisted in that fashion and in that his blameworthy intent of the killing of women and the despoilment of the
curtained ones, (159) wherefore the girls sought succour of God the Most High and complained to Him of the tyranny of the king and of his
oppressive dealing with them..One day, the Commander of the Faithful's breast was straitened; so he sent after his Vizier Jaafer the Barmecide and
Ishac the boon-companion and Mesrour the eunuch, the swordsman of his vengeance; and when they came, he changed his raiment and disguised
himself, whilst Jaafer [and Ishac] and Mesrour and El Fezll (164) and Younus (165) (who were also present) did the like. Then he went out, he and
they, by the privy gate, to the Tigris and taking boat, fared on till they came to near Et Taf, (166) when they landed and walked till they came to the
gate of the thoroughfare street. (167) Here there met them an old man, comely of hoariness and of a venerable and dignified bearing, pleasing (168)
of aspect and apparel. He kissed the earth before Ishac el Mausili (for that he knew but him of the company, the Khalif being disguised, and
deemed the others certain of his friends) and said to him, 'O my lord, there is presently with me a slave-girl, a lutanist, never saw eyes the like of
her nor the like of her grace, and indeed I was on my way to pay my respects to thee and give thee to know of her; but Allah, of His favour, hath
spared me the trouble. So now I desire to show her to thee, and if she be to thy liking, well and good: else I will sell her.' Quoth Ishac, 'Go before
me to thy barrack, till I come to thee and see her.'.Certain husbandmen once made complaint to David (on whom be peace!) against certain owners
of sheep, whose flocks had fallen upon their crops by night and devoured them, and he bade value the crops [and that the shepherds should make
good the amount]. But Solomon (on whom be peace!) rose and said, "Nay, but let the sheep be delivered to the husbandmen, so they may take their
milk and wool, till they have repaid themselves the value of their crops; then let the sheep return to their owners." So David withdrew his own
ordinance and caused execute that of Solomon; yet was David no oppressor; but Solomon's judgment was more pertinent and he showed himself
therein better versed in jurisprudence.' (245).The Cadi was perplexed and knew that constraint was not permitted of the law; (269) so he spoke the
young merchant fair and said to him, "Protect me, (270) so may God protect thee. If thou divorce her not, this disgrace will cleave to me till the end
of time." Then his rage got the better of him and he said to him, "An thou divorce her not with a good grace, I will bid strike off thy head forthright
and slay myself; rather flame (271) than shame." The merchant bethought himself awhile, then divorced her with a manifest divorcement (272) and
on this wise he delivered himself from that vexation. Then he returned to his shop and sought in marriage of her father her who had played him the
trick aforesaid and who was the daughter of the chief of the guild of the blacksmiths. So he took her to wife and they abode with each other and
lived the most solaceful of lives, in all prosperity and contentment and joyance, till the day of death; and God [alone] is All-Knowing..Sharpers
who cheated each his Fellow, The Two, ii. 28..Druggist, The Singer and the, i. 229..? ? ? ? ? 'Tis He who pardoneth errors alike to slave and free;
On Him is my reliance in good and evil cheer..? ? ? ? ? A sun [is my love;] but his heat in mine entrails still rageth, concealed; A moon, in the
hearts of the folk he riseth, and not in the sky..? ? ? ? ? Me, till I stricken was therewith, to love thou didst excite, And with estrangement now, alas!
heap'st sorrows on my spright..When El Abbas had made an end of his verses, his father said to him, "I seek refuge for thee with God, O my son!
Hast thou any want unto which thou availest not, so I may endeavour for thee therein and lavish my treasures in quest thereof?" "O father mine,"
answered El Abbas, "I have, indeed, an urgent want, on account whereof I came forth of my native land and left my people and my home and
exposed myself to perils and stresses and became an exile from my country, and I trust in God that it may be accomplished by thine august
endeavour." "And what is thy want?" asked the king. Quoth El Abbas, "I would have thee go and demand me in marriage Mariyeh, daughter of the
King of Baghdad, for that my heart is distraught with love of her." And he recounted to his father his story from first to last..When King Shah
Bekht heard his vizier's story, he gave him leave to withdraw to his own house and he abode there the rest of the night and the next day till the
evening..Then he turned to the woman and said to her, "Is it not thus?" "Yes, O Commander of the Faithful," answered she; and he said, "What
prompted thee to this?" Quoth she, "Thou slewest my father and my mother and my kinsfolk and tookest their goods." "Whom meanest thou?"
asked the Khalif, and she replied, "I am of the house of Bermek." (93) Then said he to her, "As for the dead, they are of those who are past away,
and it booteth not to speak of them; but, as for that which I took of wealth, it shall be restored to thee, yea, and more than it." And he was bountiful
to her to the utmost of munificence..As I sat one day at the door of the prefecture, a woman entered and said to me privily, "O my lord, I am the
wife of such an one the physician, and with him is a company of the notables (114) of the city, drinking wine in such a place." When I heard this, I
misliked to make a scandal; so I rebuffed her and sent her away. Then I arose and went alone to the place in question and sat without till the door
opened, when I rushed in and entering, found the company engaged as the woman had set out, and she herself with them. I saluted them and they
returned my greeting and rising, entreated me with honour and seated me and brought me to eat. Then I informed them how one had denounced

them to me, but I had driven him (115) away and come to them by myself; wherefore they thanked me and praised me for my goodness. Then they brought out to me from among them two thousand dirhems (116) and I took them and went away..? ? ? ? ? Yea, he thou lov'st shall be hard-hearted, recking not Of fortune's turns or fate's caprices, in his pride..8. Nouredin Ali and the Damsel Enis el Jelii cxcix.On like wise, O king," continued the young treasurer, "is it with thee. If God have written aught on my forehead, needs must it befall me and my speech to the king shall not profit me, no, nor my adducing to him of [illustrative] instances, against the fore-ordinance of God. So with these viziers, for all their eagerness and endeavour for my destruction, this shall not profit them; for, if God [be minded to] save me, He will give me the victory over them." Four sharpers once plotted against a money-changer, a man of abounding wealth, and agreed upon a device for the taking of somewhat of his money. So one of them took an ass and laying on it a bag, wherein was money, lighted down at the money-changer's shop and sought of him change for the money. The money- changer brought out to him the change and bartered it with him, whilst the sharper was easy with him in the matter of the exchange, so he might give him confidence in himself. [As they were thus engaged,] up came the [other three] sharpers and surrounded the ass; and one of them said, '[It is] he,' and another said, 'Wait till I look at him.' Then he fell to looking on the ass and stroking him from his mane to his crupper; whilst the third went up to him and handled him and felt him from head to tail, saying, ' Yes, [it is] in him.' Quoth another, '[Nay,] it is not in him.' And they gave not over doing the like of this..Now the merchant's wife aforesaid, who was the nurse of the king's daughter, was watching him from a window, unknown of him, and [when she heard his verses], she knew that there hung some rare story by him; so she went in to him and said, "Peace be on thee, O afflicted one, who acquaintest not physician with thy case! Verily, thou exposest thyself unto grievous peril! I conjure thee by the virtue of Him who hath afflicted thee and stricken thee with the constraint of love-liking, that thou acquaint me with thine affair and discover to me the truth of thy secret; for that indeed I have heard from thee verses that trouble the wit and dissolve the body." So he acquainted her with his case and enjoined her to secrecy, whereof she consented unto him, saying, "What shall be the recompense of whoso goeth with thy letter and bringeth thee an answer thereto?" He bowed his head for shamefastness before her [and was silent]; and she said to him, "Raise thy head and give me thy letter." So he gave her the letter and she took it and carrying it to the princess, said to her, "Read this letter and give me the answer thereto."?STORY OF THE KING OF HIND AND HIS VIZIER..? ? ? ? ? No rest is there for me, no life wherein I may delight, Nor pleasant meat nor drink avails to please me, night or day..When Tuhfeh heard this, it was grievous to her and she wept sore; whereupon quoth the head to her, 'The relief of God the Most High is near at hand; but now let me hear somewhat of thy speech.' So she took the lute and sang three songs, weeping the while. 'By Allah,' said the head, 'thou hast been bountiful to me, may God be with thee!' Then it disappeared and the season of sundown came. So she arose [and betook herself] to her place [in the hall]; whereupon the candles rose up from under the earth and kindled themselves. Then the kings of the Jinn appeared and saluted her and kissed her hands and she saluted them. Presently, up came Kemeriyeh and her three sisters and saluted Tuhfeh and sat down; whereupon the tables were brought and they ate. Then the tables were removed and there came the wine-tray and the drinking-service. So Tuhfeh took the lute and one of the three queens filled the cup and signed to Tuhfeh [to sing]. Now she had in her hand a violet; so Tuhfeh sang the following verses:..And when she had made an end of her song, she wept sore..One of the good-for-noughts found himself one day without aught and the world was straitened upon him and his patience failed; so he lay down to sleep and gave not over sleeping till the sun burnt him and the foam came out upon his mouth, whereupon he arose, and he was penniless and had not so much as one dirhem. Presently, he came to the shop of a cook, who had set up therein his pans (9) [over the fire] and wiped his scales and washed his saucers and swept his shop and sprinkled it; and indeed his oils (10) were clear (11) and his spices fragrant and he himself stood behind his cooking-pots [waiting for custom]. So the lackpenny went up to him and saluting him, said to him, 'Weigh me half a dirhem's worth of meat and a quarter of a dirhem's worth of kouskoussou (12) and the like of bread.' So the cook weighed out to him [that which he sought] and the lackpenny entered the shop, whereupon the cook set the food before him and he ate till he had gobbled up the whole and licked the saucers and abode perplexed, knowing not how he should do with the cook concerning the price of that which he had eaten and turning his eyes about upon everything in the shop..? ? ? ? ? Sore, sore doth rigour me beset, its onslaughts bring me near Unto the straitness of the grave, ere in the shroud I'm dight.

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[Adult Coloring Journal Health Wellness \(Butterfly Illustrations Pastel Stripes\)](#)

[Adult Coloring Journal Stress \(Nature Illustrations Peach Poppies\)](#)

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[Adult Coloring Journal Health Wellness \(Nature Illustrations Pastel Floral\)](#)

[Adult Coloring Journal Grief \(Butterfly Illustrations Purple Bubbles\)](#)
[Adult Coloring Journal Grief \(Butterfly Illustrations Springtime Floral\)](#)
[Adult Coloring Journal Grief \(Butterfly Illustrations Bubblegum\)](#)
[Adult Coloring Journal Gratitude \(Safari Illustrations Purple Mist\)](#)
[Adult Coloring Journal Grief \(Butterfly Illustrations Simple Flowers\)](#)
[Adult Coloring Journal Gratitude \(Butterfly Illustrations Watercolor Herringbone\)](#)
[Adult Coloring Journal Grief \(Butterfly Illustrations La Fleur\)](#)
[Adult Coloring Journal Gratitude \(Butterfly Illustrations Bubblegum\)](#)
[Adult Coloring Journal Stress \(Nature Illustrations Turquoise Marble\)](#)
[Adult Coloring Journal Grief \(Butterfly Illustrations Tribal\)](#)
[Adult Coloring Journal Grief \(Butterfly Illustrations Tribal Floral\)](#)
[Adult Coloring Journal Grief \(Butterfly Illustrations Polka Dots\)](#)
[Adult Coloring Journal Grief \(Butterfly Illustrations Watercolor Herringbone\)](#)
[Adult Coloring Journal Stress \(Nature Illustrations Pastel Elegance\)](#)
[Adult Coloring Journal Grief \(Butterfly Illustrations Nautical Floral\)](#)
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[Adult Coloring Journal Forgiveness \(Floral Illustrations Blue Orchid\)](#)
[Adult Coloring Journal Perfectionism \(Safari Illustrations Simple Flowers\)](#)
[Adult Coloring Journal Perfectionism \(Safari Illustrations Watercolor Herringbone\)](#)
[Adult Coloring Journal Sleep \(Turtle Illustrations Cats\)](#)
[Adult Coloring Journal Forgiveness \(Floral Illustrations Cats\)](#)
[Adult Coloring Journal Grief \(Sea Life Illustrations Pastel Stripes\)](#)
[Adult Coloring Journal Forgiveness \(Floral Illustrations Simple Flowers\)](#)
[Adult Coloring Journal Fear \(Pet Illustrations Rainbow Canvas\)](#)
[Adult Coloring Journal Grief \(Floral Illustrations Nautical Floral\)](#)
[Adult Coloring Journal Forgiveness \(Floral Illustrations Turquoise Stripes\)](#)
[Adult Coloring Journal Fear \(Mandala Illustrations Turquoise Stripes\)](#)
[Adult Coloring Journal Grief \(Floral Illustrations Blue Orchid\)](#)
[Adult Coloring Journal Grief \(Animal Illustrations Eiffel Tower\)](#)
[Adult Coloring Journal Forgiveness \(Floral Illustrations La Fleur\)](#)
[Adult Coloring Journal Perfectionism \(Safari Illustrations Turquoise Marble\)](#)
[Adult Coloring Journal Grief \(Animal Illustrations Turquoise Marble\)](#)
[Adult Coloring Journal Forgiveness \(Mandala Illustrations Nautical Floral\)](#)
[Adult Coloring Journal Grief \(Animal Illustrations Purple Bubbles\)](#)
[Adult Coloring Journal Fear \(Floral Illustrations Purple Mist\)](#)
[Adult Coloring Journal Forgiveness \(Mandala Illustrations Pastel Floral\)](#)
[Adult Coloring Journal Fear \(Mandala Illustrations Purple Mist\)](#)
[Adult Coloring Journal Forgiveness \(Floral Illustrations Springtime Floral\)](#)
